

PICTORUM GALLERY PRESENTS BETWEEN THE BRIDGE AND THE DOOR

*Emanuel de Carvalho//Henry Gibbs//Kora Moya
Rojo//Oriele Steiner//Sam King*
16.02.2023 - 17.03.2023

Pictorum Gallery London is delighted to present *Between the Bridge and the Door*, an exhibition that brings together new paintings by Sam King, Henry Gibbs, Oriele Steiner, Emanuel de Carvalho, and Kora Moya Rojo. Each of the five exhibiting artists explores the articulation and meaning of 'perceived identity' through a variety of diverse methods. They question a range of interconnected themes such as gender, humanism, digital manipulation, and in particular examine what it is to withhold judgement, and forced interpretation.

The title *Between the Bridge and the Door* refers to sociologist Georg Simmel's elaboration of the bridge and door as modes of transition to analyse the transitional space between past, present and future identities. In this exhibition, transition is at the core. There is an intentional ambiguity created by each artist – the forms are open to analysis, often revealing the viewer's biases and impressions.

Works by the selected artists share an aesthetic synergy, despite their vastly different subject matters, colour palettes and even scale. However, each artist utilises an aspect of technology in their processes, creating a fresh perspective on form. The resulting works are smooth, sometimes hyper-real, capturing the viewer with their magnetism, counteracting curvilinear lines with hard, straight edges. Thus, the surfaces reveal themselves to be vibrant, and often entrancing. The aim for the exhibition is to encourage the viewer to withhold the need to dictate a subject's gender, identity or even whether or not they are human. The artists create space on the canvases which allow for multiple interpretations and understandings to be felt.

ABOUT THE GALLERY

Pictorum Gallery London is a contemporary art gallery that presents exceptional artists from around the world, with the inaugural space on Great Titchfield, London. The Gallery presents up-to-date and highly curated exhibitions, with a specific focus on Women and POC artists. Pictorum Gallery embraces a transparent, unique and highly researched curatorial approach, maintaining a strong relationship with the artists it showcases. The gallery also fosters strong relationships with institutions, collectors and curators worldwide. Pictorum Gallery seeks to nurture and incubate new talent by offering artists a dynamic, inclusive and supportive environment through which they can be introduced to both our London-based and international collectors. Working closely and alongside the gallery are the Pictorum Advisors, who are based between London, Milan and America. Our advisors work with clients to develop outstanding collections of both emerging and more established artists, whilst also furthering relationships with other museums, galleries and institutions. Pictorum Gallery London will launch its first annual Incubator Art Prize in 2023, and will expand its presence within London and Europe through new spaces and the attendance of art fairs.

THE ARTISTS

Emanuel De Carvalho completed the Turps Banana Art School Studio Programme (2020 - 2022) before studying MA Painting at Royal College Of Art (2023); Recent exhibitions include new state, Guts Gallery, London, UK (solo show - September 2022); Turps Gallery On-site final show, London, UK (July 2022); Queer augmented, VO Curations x Snap, London, UK (July 2022); And this skin of mine, to live again a second time, Guts Gallery, London, UK (June 2022); Virile, House of St Barnabas, London, UK (January 2022); Zoom in, Prior Art Space, Berlin, Germany (February 2022) Salon, The Sunday Painter, London, UK (January 2022) De nos jours, Osnova Gallery (Moscow, Russia); Off-site programme during Frieze, London, UK (2021); AORA:III, AORA Space, London, UK (2021); Medium Rare, Bermondsey Project Space, London, UK (2021)

Henry Gibbs is a London based artist currently studying MA Fine Art at Central Saint Martins. He previously took part in Good Eye Projects residency programme and Christie's Next 2022 & 2023.

Kora Moya Rojo (b. 1993, Spain) lives and works in London. She graduated with a BA in Fine Art from the University of Murcia (Murcia, Spain, 2015). Recent exhibitions include 'CACOTOPIA 07' at Annka Kultys (London, UK, 2023), 'Yourself in my Shoes' at Tube Culture Hall (Milan, IT, 2023), 'Narratives in Blossoming Vigor' at SENS gallery (Hong Kong, HK, 2022), 'Dark Roots' at Liliya Art Gallery (London, UK, 2022), 'Soho Revue Gallery x The Little Scarlett Door' in Soho (London, UK, 2022), 'Realities' with The Artistellar in Shoreditch (London, UK, 2021), and 'Every Woman Biennial' at The Copeland Gallery (London, UK, 2021). Latest features include All She Makes and Friend of the Artist. Moya Rojo is part of the Winsor & Newton private art collection. She did a residency at Joya Air (Spain, 2021) and has recently finished another one at Cobertizo (Mexico, 2022).

Oriele Steiner is an artist living and working in London, & has completed a BA (Hons) Fine Art: Painting in 2015. Recent Exhibitions include 'Spectrum' Better Go South. Group show. November (2022); 'Accessible Art Show' Black White Gallery. November (2022); 'Material Presence' (Turps Banana) Fitzrovia Gallery. Group Show. November (2022); 'Out of Nowhere' Soho Revue. Co Curated Group Exhibition with Amelie Peace. London, July (2022) 'The Body is a Landscape' Artistellar Gallery. Duo Exhibition with Janine Brito. London, June (2022); 'Emergence' The Room Gallery. Group. Group Exhibition. London, April (2022); 'Works on Paper 4' BlueShop Cottage. Group Show. Online. April (2022); 'Art on a Postcard x India Rose James. Groups Show. Soho Revue. April (2022); 'Art from Ukraine' Art for Ukraine x The Auction Collective . Online. Group Show' April (2022); "NOW" Huxley Parlour. Online show. July (2021); 'Art on a Postcard'. Group show. London. July (2021); 'Safe as Milk'. Arusha Gallery. Group show. Soho, London. July (2021); 'The Top 100'. The Auction Collective. Group Show. June (2021)

Sam King's (b. 1995) practice explores diverse issues including subjective experience and human relationships in the digital age, transhumanism, and the utopian and dystopian potentialities of technological progress. Recent exhibitions and projects include 2020 - ACS Studio Prize - Shortlisted; Cacotopia, Annka Kultys Gallery, London (2023); Blurred States of Being, Prior Art Space, Barcelona (2022); Hyper-Contemporary act II, Hasbrook Galleries, Virtual Show (2022); Fever Dream, Vortic, Curated by Daria Borisova, Virtual Show (2022); Water is Not for Sale, Bloom Galerie, St Tropez (2022); Touchwood, Eve Leibe Gallery Hosted by Prior Art Space, Berlin (2022); Soho Revue x The Little Scarlet Door, London (2022); Voices for Love, Prior Art Space, Barcelona (2022).